



## Come dance with us

*From April 18 to May 5, Brasília hosts the MID – International Dance Movement. The festival will present 36 choreographies from 10 different countries, Brazil and the Federal District divided into 55 performances.*

"Dancing appears glamorous,  
easy and delightful.  
But the path to paradise  
of the achievement  
is not easier  
than any other",

**Martha Graham (1894 – 1991)**

**dancer and choreographer**

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The **MID – International Dance Movement** bonds in the same dimension of dialogue with a large diversity of expressions, performances from the Federal District (DF), Brazil and other 10 different countries. In its fifth edition, the festival has thus become one of the most successful artistic platforms in the Brazil. From April 18 to May 5, 2019, 55 performances of 36 choreographies from Belgium, Brazil, Burkina Faso, El Salvador, Spain, France, Italy, Lithuania, Mexico and Mozambique will occupy the stages of the Cultural Center of Banco do Brasil (theater and outdoor area), the Renato Russo Cultural Center (Multipurpose Theater Room and the

Galpão Theater), Sesc Paulo Autran Theater (Taguatinga), Sesc Newton Rossi Theater (Ceilândia), Sesc Paulo Gracindo Theater (Gama) and Plínio Marcos Theater (Funarte).

"MID is fertile ground for the intense interaction between creators and the public, positioning the Federal District and, consequently, the Central West Region of Brazil as a visible territory for dance in Brazil and abroad", says Sérgio Bacelar, Executive Director of the festival.

The festival is sponsored by Banco do Brasil, the French Embassy, the French Institute and the State Government of Brasília, through the Support Fund for Culture of the Federal District (FAC).

### **MID is a multiple movement platform**

During 18 days of intense activities, dance is the protagonist of the Federal District's cultural scene by associating a schedule of quality shows with training activities (discussion tables, workshops and artistic residencies), interaction (business networking with Brazilian and foreign curators and reunions with artists from three different continents) audience formation (action with teachers and students of the public school network) and community mobilization (breaking battle and free dance classes).

"I believe that the festival is a driving force for those who produce, fight and maintain public policies and creations in continuous action. Today, MID reaches this space of intense dialogue since cultural productions in the Federal District have matured and have the same quality as what comes from abroad", reveals the director of the festival.

### **Brasília's Anniversary has a mix of choreographies and breaking**

The 59th anniversary of the inauguration of Brasília, on April 21, will have an intense schedule of MID performances. The celebrations start with the playoffs of breaking battle on the 20<sup>th</sup> of April at the Galpão Theatre of the Renato Russo Cultural Center (508 South), from 11am to 3pm. The finalists will then head to the central area of the CCBB's outdoor area on April 21 (from 2:00 p.m. to 6:00 p.m.) for the final battle.

Throughout these two days, the schedule is intense at the CCBB. On April 20, during a commemorative picnic, the outdoor area will be occupied by groups from the Federal District in the Open Stage performance that brings together a variety of dance expressions. From 2:00 p.m. to 8:00 p.m., seven choreographies will be presented: *Hábraços* (Grupo PÉS); DiFilms Bellydance (Jalila Najla Co.); *Espaço de trás* (Rosa Schramm); *Guerreiras* (Backstage Performance); *Recortes de um corpo mambembe* (Transições Companhia de Dança e Artes); *Resiliência* (Grupo Charadas) and *Vulcânicas* (Larissa Hollywood). At 7:00 pm, the company Irene K (Belgium) will present *Empreintes* also in the outdoor area where all the activities are free. At the same time, the stage of the Plínio Marcos Theater (Funarte) presents *Tears* (Germany/Mozambique), by Edivaldo Ernesto. On April 21, at 11am, children and youngsters will be rewarded with *Tel quel!* at the CCBB Theater.

### **France presents four performances within the international platform**

In this edition, MID brings four shows from France, a country that has participated in the festival since the third edition. "We are committed to the MID Festival because it not only is an important diffusion event, but also it is global, inclusive, and has a reflective and awareness part, pedagogical training, and is open to all audiences", says the Counselor for Cooperation and Cultural Action of the French

Embassy, Alain Bourdon. "These are initiatives we support because they are cultural events in the most noble way that we can think of," reinforces Bourdon.

The choreographies that represent the country on stage are: *Tel quel!* (**CCBB, 04/21, at 11 am**), by the choreographer Thomas Lebrun; *Happi, La tristesse du roi - Psaumes#2* (**CCBB, 04/27, at 8:00 pm**); by James Carles Danse&Co Company, *Singspiele* (**CCBB, 04 and 05/05 at 8pm**), by Maguy Marin, disciple of Maurice Béjart. The solo *Le somnambule*, of Kévin Coquelard, who is part of the Solos of Stuttgart, closes the country's performances.

*Tel quel!*, a show for children and youngsters that puts dynamics such as diversity, tolerance, dreams and humor in the bodies of four artists. *Happi, La tristesse du roi - Psaumes#2*, a flow of poetic dance about the sacred created by the choreographer Heddy Maalem for the performer James Carles, while *Singspiele* brings on stage David Mambouch, the actor, writer and theater director, parading masculine and feminine characters and changing his identity as if changing his clothes.

### **Choreographies from 10 countries give weight to the international show**

In the list of international montages, MID brings choreographies from 10 countries. In addition to France, Germany, Belgium, Burkina Faso, El Salvador, Spain, Italy, Lithuania, Mexico and Mozambique are part of the festival.

Mexico presents two performances: *El cuerpo vacío* (**CCBB, 04/24, at 8pm**) and *Nosotros* (**Galpão Theater, 04/28. at 8:30 pm**). The first is from the Cia. Cuatro X Cuatro that has performed in 17 countries in Europe and Latin America; while the second is the result

of an important Mexican award to foster culture, under the direction of Jaciel Neri. The director, playwright and choreographer of *El cuerpo vacío*, Shantí Vera, says that the Mexican delegation is in a state of expectation to learn how the bodies of Brazil move and think. "It is essential to be part of MID because it is a space that promotes free thinking through movement."

Also from Latin America, *Malahierba* (**Galpão Theater, 04/27, at 6pm**), a performance from El Salvador. The investigation connects several solo works by Jose Raul Martínez. The starting point is the evolution of man and the various social canons to which he is subjected.

MID brings from Spain the performance *Je te haime* (**Multipurpose Theater Room, 04/28, at 6pm**), from the HURyCAN group, and *Jardín de invierno* (**Multipurpose Theater Room, 04/27, at 6pm**), a Brazilian co-production by Cía. Cielo Raso. From Belgium comes *Empreintes* (**Outdoor area of the CCBB, 04/20 at 7 pm**) and *Murmures* (**Central Area of the Renato Russo Cultural Center, 04/18 at 7.30 pm**) both by the Irene K Company; from Germany in partnership with Mozambique - *Tears* (Plínio Marcos Theater, 04/20 at 7 pm) by Edivaldo Ernesto.

This platform of international montages comes to Brazil simultaneously for the MID festival and for the VIVADANÇA, held in Salvador by the choreographer Cristina Castro. "This sharing between the two festivals strengthens the international interaction of dance in Brazil in two ways", says Sérgio Barcelar. He points out that, thanks to the arrival of foreign curators, MID made it possible for montages from the DF, such as *Fio a Fio*, by Giselle Rodrigues and Édi Oliveira, and *De carne e concreto* - a choreographic installation, from the Anti Status Quo Company, to be invited to countries such as Costa Rica and Germany.

## **From Brazil, MID bets on two talented dance performances**

Two important poles of creation of contemporary Brazilian dance are attractions in this year's attractions of MID. Two works by Eduardo Fukushima, who, for the first time, arrive to the Federal District: *Título em suspensão* (**Galpão Theater, 04/18, at 8pm**) and *Homem torto* (**Galpão Theater, 04/19, at 8pm**) are expected. It is the first time that the dancer and researcher comes to Brasilia to perform his shows. Before that, he danced once in the capital city in a commemorative performance to celebrate the 100<sup>th</sup> anniversary of Japanese immigration.

Headquartered in São Paulo, the researcher, choreographer and dancer has traveled the world with dance solos, which are the result of an investigation begun 12 years ago. "These are works that I have been lapidating for many years and they reflect my worldview and almost half of my career as a dancer and creator. Both represent fragile but strong existences, existences in struggle and mourning as well".

From the capital city of the Goiás State, Goiania, the Quasar Group, one of the most important in the country, brings the new creation, *Estou sem silêncio* (**CCBB Theater, May 01 and 02, at 8pm**), which has a female cast with four dancers on stage. The production is inspired on a scene from the choreography "*Céu na boca*" (2009), also by Henrique Rodovalho. Goiania will also be represented by the performance *Mazombo* (**CCBB Theater, 04/28, at 8pm**), by the group Fohat Cia de Dança. The work represents the construction of the metropolitan "country" cultural identity and the feeling of social displacement and being out of place (non-belonging).

## **In the DF, performances indicate new path for research**

The selected performances from Brasília, curated by the director, actress and choreographer Giselle Rodrigues; director-dramaturge Sérgio Maggio and actress, choreographer and researcher Yara de Cunto, point to a search for new paths and dialogues for dance.

*Vin\co* (**Galpão Theater, 04/26 at 8pm**), directed by Édi Oliveira, has a national debut in MID and draws inspiration from ancient Japanese origami culture. "I am very happy to start this journey in MID because the current festival has several fronts that interests us such as the diffusion of the show and the experience of interaction and sharing", Édi points out.

*O vazio é cheio de coisa* (Plínio Marcos Theater, 04/25, at 7pm), directed by Edson Beserra, introduces a duet between Poema Mulhemberg and a bamboo, an extensive research material that entwines acrobatics, theater and dance. "In the MID, the curatorial evaluation has as its main objective to allow dance to be shown in all its plural dimension of styles, forms of expression, of varied aesthetics, thus showing the moment in which we live and the diversity that this world entails", points out Yara de Cunto.

This multiplicity is present, above all, in the *Open Stage*, which presents 11 choreographies of up to 10 minutes in a single performance or in compositions. The choice allows various styles of dance to interact and dialogue. "The curatorship considers important inclusion that mixes contemporary works in synchrony with current themes and others focused on expression. We work with diversity", observes Giselle Rodrigues.

### **Dance classes open to the public**

For MID, dancing is also for the public. And even those who do not know how to dance will have the opportunity to learn three

modalities. On Saturday, May 4, in the CCBB's central area there will be free *forró* lessons (2 pm), with Lug Carvalho, and *vogue* (4 pm), with Kona Zion.

### **182 professionals involved in the MID Festival**

There are 120 from the Federal District. 25 will arrive from other Brazilian states and 37 from abroad. MID 2019 has an impacts on creative economy chain, which still encompasses the accommodation, food, graphic, air and land transportation sectors.

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Photos: [www.flickr.com/photos/movimentoid/](http://www.flickr.com/photos/movimentoid/)

FACEBOOK: MID – Movimento Internacional de Dança

INSTAGRAM: @movimentoid

### **INTERNATIONAL DANCE MOVEMENT (MID)**

#### **Banco do Brasil Cultural Center/Brasília**

SCES, Trecho 2, Lote 22, Brasília – DF [www.bb.com.br/cultura](http://www.bb.com.br/cultura)

**Opening:** April 18, 2019. **Closing:** May 5

**Tickets:** R\$ 20 and R\$ 10 (half-price)

Banco do Brasil's customers have a 50% discount on all the festival shows.

CCBB box office: Tuesday to Sunday, from 9 am to 9 pm or [www.eventim.com.br](http://www.eventim.com.br)

CCBB Information: Tel: (61) 3108-7600

Theater capacity: 243 seats (plus 10 wheelchairs)

\* The tickets for the MID in the CCBB will start selling on April 13 at the CCBB box office or on the website [www.eventim.com.br](http://www.eventim.com.br)



\*\* Electronic waste donators pay half-entry.

\*\*\*The shows have ratings from General Audiences to PG-16.

### **CCBB/Brasília**

Open from Tuesday to Sunday from 9 a.m. to 9 p.m.

SCES Trecho 2 - Brasília / DF Tel: (61) 3108-7600

E-mail: ccbbdf@bb.com.br Site: bb.com.br/cultura

**CCBB Press Officer:** - Leonardo Gomes. Tel (61) 3108-7614 / 7630

Social Midia: *facebook.com/ccbb.brasilia*, *instagram.com/ccbbbrasilia* e *twitter.com/CCBB\_DF*

### **OTHER THEATERS**

**Galpão Theater and Multipurpose Theater Room** (Renato Russo

Cultural Center (Avenida W3 Sul, Quadra 508) Phone: 98602-0732

Tickets: R \$ 20 and R \$ 10 (half-price).

Tickets: [www.ingressorapido.com.br](http://www.ingressorapido.com.br) or an hour before at the box office of Renato Russo Cultural Center (Telephone 98602-0732).

**Plínio Marcos Theater** (Funarte Cultural Complex - Setor de Divulgação Cultural, Lt 2 - Monumental Axis). Phone: 2099-3080.

Tickets: R \$ 20 and R \$ 10 (half-price). Presentations of the *Open Stage*: R \$ 10 and R \$ 5 (half-price).

**Sesc Paulo Autran Theater** (CNB 12 AE 2/3, Taguatinga Norte).

Phone: 3451-9150. Free admission.

**Sesc Newton Rossi Theater** (QNN 27 Special Area Lot B, Ceilândia Norte). Phone: (61) 3379-9586. Free admission.

**Sesc Paulo Gracindo Theater** (Setor Leste Industrial Quadra 1, Gama). Phone: 3484-9103 Free admission.

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#### Apoio



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